

A DAE VOGI

IOOY LIT A

ROMA, Typ. de' Canonici  
MDCCLXXV. A. 1775.  
In Officina Typographica  
de' Canonici Lateranensis  
Basilicae.

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ORGANVM

CONCENTVS  
ECCLESIASTICI

BINIS, TERNIS, QVATERNIS,  
Quinque vocibus concinendi.

AVCTORE

FRANCISCO FOGGIA  
ROMANO

Sacrofanctae Basilicae Lateranensis  
MVSICAE PRAEFECTO.



ROMA, Typ. de' Canonici Panzini,  
Sub Signo Fontis.

Typis Ludouici Grignani. Superiorum permissu.

EMINENTISSIMO, ET REVERENDISSIMO  
D. ALEXANDRO  
CARD. BICHIO

CARPENTORACTENSIS ECCLESIAE EPISC.

Et Regni Galliarum Comprotectori  
Vigilantissimo,

*Domino suo clementissimo.*

FRANCISCVS FOGGIA F.



INGVLARI, prout instinctu natura Ci-  
gnum dotauit, vt non nisi fauente Zephyro  
vocem suam & pennas ad cantum animare  
soleat. Tu, *Eminentissime Praesul*, adeo in pote-  
state venos habes, vt tua virtute turbidus ar-  
morum Austere, qui iam pallum Italiam no-  
stram inuaserat, praeter spem citius posuerit.  
Tantum potuit in tanta virtutum mixtura Purpure tuae splen-  
dor, vt eminentissime Iridis iubar nobis affulgens, serenum  
pacia Zephyrum induxerit. Hic ego ratione tum Cigno ad can-  
tum inductus in hos Ecclesiasticos concentus vocem & pennas,  
me ipsum denique animauit, vt postquam desideratum Martii  
silentium imposuisti, Ars mea iucundius Tibi applauderet. Tu  
debilem ingenij mei partum, & exilem hunc seruitutis mea-  
vensum benignis vt soles, auribus excipe, protege, & Vale,

IN LAVDEM AVCTORIS.



RPHEVS immotas rupes, Delphinas Arion

Mouerit, & Aegy flexerit antra Iouis.

Quid FRANCISCE tuis componam laudibus isthaec?

Maiores animos nam tua Musa mouet.

Austriacas Aquilas, Boicos rapuisse Leones.

Res tibi nascentis Herculis instar erat.

Nunc tua Plus Ultra Virtus ascendit, & ipsas

Stellatas acies in tua vota trahit.

Neminis irati motus tu melle canore

Mulces, dum mestum fundis ad astra melos.

Cum Celi Domina dicunt tua Carmina Salue

Aeternum faciunt inde venire Vale

Perge diu Superum laudes cantare per Orbes.

Cantabunt Superum quotquot in Vrbe tuas.

Amoris, & obseruantia

ergo

Matthias Minchner  
Germanus.

4 ORGANVM. A 2.



Vibilate.

Musical score for Organ, A 2. The score consists of eight staves of music. The first staff begins with a large decorative initial 'V' for the word 'Vibilate'. The music is written in a single system. The second staff has the word 'Vibilate.' written below it. The third staff has the number '6' written above it. The fourth staff has the number '6' written above it. The fifth staff has the number '6' written above it. The sixth staff has the number '43' written above it. The seventh staff has the number '43' written above it. The eighth staff has the number '43' written above it. The word 'fac quies.' is written below the eighth staff.

Residuum.

Musical score for Residuum. The score consists of eight staves of music. The first staff has the number '43' written above it. The second staff has the number '6' written above it. The third staff has the number '6' written above it. The fourth staff has the number '6' written above it. The fifth staff has the number '6' written above it. The sixth staff has the number '6' written above it. The seventh staff has the number '6' written above it. The eighth staff has the number '6' written above it. The word 'Residuum.' is written above the first staff.

ORGANISM. A 2.



Æscenur cæli.

ORGANUM. A. 1.

76

**L**

Accentur emli.

6 76 43

6 43

b 5

43

6

5 6 43

43

43 4

**Residuum.**

Refiduum.

Nos omnes.

6

Residuum.

ORGANVM. A 2.  
Canto primo.



Etentur omnes.

Residuum.

Concerti Ecclesiastici à 2. 3. 4. e 5. voci. di Francesco Foggia.

G 5

Residuum.

4 3



Latentur omnes.

ORGANVM. A 2.

11

Canto primo solo.



Bone Iesu. b



A due.

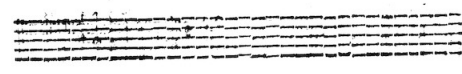
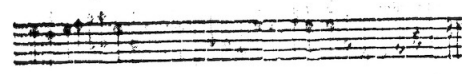
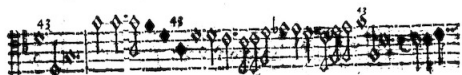
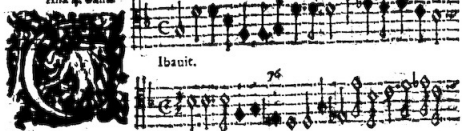
Ex altari.

Allclua.

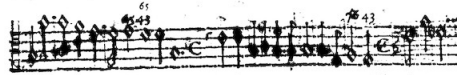
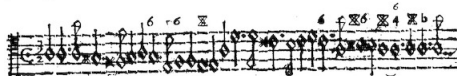
G 6



34 ORGANVM. A 3.  
Alta 4. b. a. s. s. a.



ORGANVM. A 3. 43 6 43 95  
Alta 4.





16 ORGANVM. A 3.  
Canto primo.



4 3 Bas. C. 2. 43

Vibilate cantate.

7 6

piano

43 6 6 7

4 5 7 5

& laudem.

43 6 6 7

Hic est

6 6 5 6 7 6

Can. 2.

6 6 5 6 7 6

Can. 2.

6 6 5 6 7 6

Can. 2.

B. C. 1. 43

7 5

43

Residuum.

piano

6 7 5 4 5 6 7

43 43

& laudem.

Canto 1.

43 6 6 7 7 6 7

Hic Deo ex hominibus.

43 6 6 7 7 6 7

cali postur.

43 6 6 7 7 6 7

Cali postur.

43 6 6 7 7 6 7

Cali postur.

43 6 6 7 7 6 7

Cali postur.

43 6 6 7 7 6 7

Cali postur.

18 Refrſum.

43 56 43 B. ſolo.  $\Sigma$  b 43

Quem in conſpectu.

b 43 à tre. 76

Cuius de manu.

56 56 56 56 43 56 56 43 56 56 43

56 56 6 56 6 6 6 56 56 43

ad Mariam. 43 56 56 56 56 56 56 56 43

7 43 65 56 56 56 43 6 6

6 56 56 56 56 76 56 43 b

6 6 43

ORGANVM. A 3.



b $\flat$  b b 6 43 98 43 98 5

Vare 98 ſuſpiras. 765 343

b $\flat$  5 343 b 7 43 b 7 43 43 b

Quare merore exage.

b  $\Sigma$  C. ſolo. b b b 7 43

ad Mariam. 765 343 4 ad Mariam.

Mariam 43 43 b 43 76 43

Age. 56 piano. forte.

age. piano.

ORGANVM. A 3. Ten. Baf. Al. 76 5 11

Enite.

Ten.folo.

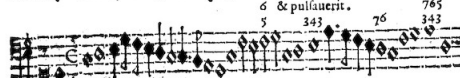
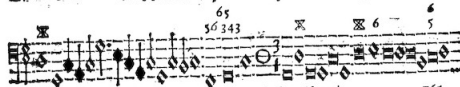
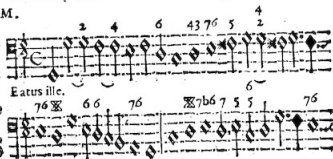
6 41 Venite.



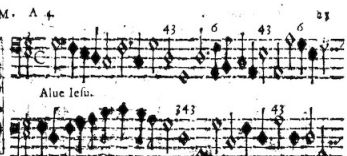
24 76 Residuum. 6  
6543 98 5



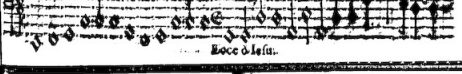
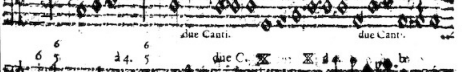
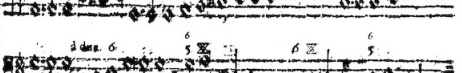
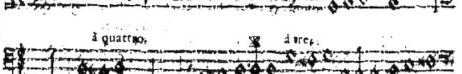
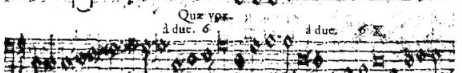
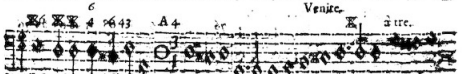
ORGANVM.



ORGANVM. A 4



Alue Iesu.



6 43 43 76 43 5 6

ORGANVM. A 5.  
Canto solo.



65 43 65 43 76 68 59 8 b 5 9 6 76

65 Alue Regina.

Vita dulcedo.

43 65 43 43

43 6 6 6 43

6 6 4 6 6 7 43 tutti. 6 6

Ad te clamamus.

76 43 à due. 7 6 6 b 6 6

165 b 343 6 43 tutti. 6

6 6 6 6 76 à due. C. 6 5. 6

6 6 7 43 6 6 6 6 76 à due. C. 6 5. 6

6 6 tutti. b 43 à due. 6 43

65 nobis 43 6 b 43 6 6 43

65 43 65 43 6 6 7 43 6 6 43

# TAVOLA.

## AGDVE VOCI.

Due Canti.	<b>I</b> ubilare exultate.	pag 4
Due Canti.	Latentur cali.	6
Due Canti.	Lacrima omnes.	8
Due Canti.	O bone Iesu.	11
Due Canti.	Solemnis Marie.	12

## A TRE VOCI.

Canto, Alto, e Tenore.	Cibavit nos Dominus.	14
Due Canti, e Tenore.	Ego sum panis.	15
Due Canti, e Basso.	Iubilare cantate.	16
Due Canti, e Basso.	Quare suspiras.	19
Alto, Tenore, e Basso.	Venite ad cantus.	21
Due Canti, e Basso.	Alma Redemptori.	23

## A QUATTRO VOCI.

Due Tenori, e due Bassi.	Beatus ille servus.	24
Due Canti, Alto, e Tenore.	Salve Iesu.	25
Due Canti, Alto, Ten. e Basso.	Salve Regina. a 5.	26

I L F I N E.



